



WEBSITE: WWW.BASTARDIZED.NET



LLYNCH

We Are Our Ghosts

Tracklisting:

01 Symbol Repetition
02 Athena
03 Floating North
04 Eyes Towards Oort
05 Lost! Lost!

06 If it ain't rotten, it ain't mine.
07 A History Of Violence
08 Morla
09 We Are Our Ghosts
10 Llizzards

running time: 64:59 min.

Releasedate: 28.11.2008

Style: Post Hardcore

Format: CD

Catalog-No.: BE 033

LLYNCH is

P Hell - Vocals, M Feit - Guitar&Keys, M Kraemer - Guitar, C Breuer - Bass&Electronics, M Rosner - Drums

From the very beginning LLYNCH has always been about doing things differently. Since the formation of the band, the main goal never changed: creating something memorable and meaningful that every member of the band could identify with. This creative process might take longer than usual but in the end the result is something unique, uncompromising and rewarding.

LLYNCH formed in late 2000 and never changed its line-up since. In 2001 the first EP "The Transformation of Madison" was recorded and released by Scorched Earth Policy Records in 2002. Some of the band's unique trademarks were already obvious on that first offering. Dense atmosphere, unusual harmony and rhythm combined with a strong focus on arrangement and composition that set the band apart from most of their peers. Tours and shows with bands like Converge, Anodyne, Pg. 99 and Crowpath followed and should take LLYNCH to places all over Europe.

2003 would bring a new release in a split LP with The Minor Times from the US that was recorded with Max Ludwig. The songs on that LP would be re-released in 2005 as a CD EP called "Transition Songs" on LLYNCH's own brand Acid Ayatollah Productions. The disc was enhanced with some fancy multimedia content and was accompanied by a tour with Seattle's own Playing Enemy.

Having released two well-received EPs the band felt it was time to paint a bigger picture with a full length record. After three years of hard work, spending most of the time in dark practice spaces, making strange noises with even stranger instruments, "We Are Our Ghosts" was ready to be committed to tape. The band started basic tracking with Max Ludwig at Rogue Studio in June 2007 and finished mixing the last bits with Jens "Bubbes" Steffan in May 2008. Alan Douches once again did the mastering at WestWestSide.

Discography:

"The Transformation Of Madison" MCD (2001)

Split-LP with the Minor Times (2003)

"The Transition Songs" MCD (2005)

Selling Points

- LLYNCH are good, really good!
- "We Are Our Ghosts" is an ambitious, intense record that is made for people who really love listening to music
- Mastered by ALAN DOUCHES at WestWestSide (Converge, The End, Mastodon, Smooth da Hustler, Fleetwood Mac, Yes)
- Definitely LLYNCH's best and hardest record so far
- Tired of dumb chugga-chugga riffing and breakdowns? Check out this one, it's different!!
- The artwork, created by me23 (Fear My Thoughts, Deadlock, Caliban), is going to appear in the next issue of the Illustration Book "Freistil"
- The CD will be supported by a massive Promo Campaign including Full-Color Ads, Reviews and Interviews in relevant Music Magazines as well as an Exclusive Listening in Cooperation with leading German Music Mag "ALLSCHOOLS" as well as Prelistening Parties in clubs around Europe.

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